



## CDM Checklist (Designers)

3J's Construction Company / 30 May 2023 / Gill Terone

Complete

Score	<b>85.71%</b>	Flagged items	<b>1</b>	Actions	<b>1</b>
<b>Production Company</b>	3J's Construction Company				
<b>Programme Title</b>	ABC Project				
<b>Conducted on (Date and Time)</b>	30.05.2023 14:20 PST				
<b>Designer</b>	Gill Terone				
<b>Location</b>	39-41 High Streets Peterport, Moffat GY1 2JT, UK				

**Flagged items & Actions**

1 flagged, 1 action

**Flagged items**

1 flagged, 1 action

Inspection / The Location

**Has an asbestos survey been carried out on the location and all areas that are known to contain asbestos-containing materials are marked up as such and recorded on the asbestos register for the building?**

No

The asbestos survey is not yet complete

To Do | Assignee SafetyCulture Staff | Priority Low | Due 06.06.2023 14:23 PST | Created by SafetyCulture Staff

Follow up on asbestos survey

**Other actions**

0 actions

## General Information

**Description of the Set: (Include details of set construction materials being used, specifications, any load-bearing structures)**

Steel (300 MPa)  
 Concrete (25 MPa)  
 Masonry (10 MPa)  
 Wood (5 Mpa)

**Take a photo of design drawings**



Photo 1

## The Location

**Ensure you have adequate information about the production location or studio before design commences, including access and local resources**

Yes

**Has an asbestos survey been carried out on the location and all areas that are known to contain asbestos-containing materials are marked up as such and recorded on the asbestos register for the building?**

No

The asbestos survey is not yet complete

To Do | Assignee SafetyCulture Staff | Priority Low | Due 06.06.2023 14:23 PST | Created by SafetyCulture Staff

Follow up on asbestos survey

**Are ground conditions suitable for the build**

Yes

**Has the previous use of land been checked to ascertain if any risk of chemical contamination – eg old chemical factory/plant**

Yes

**Where necessary, have structural surveys been carried out on the location to ascertain the weight loadings of floors to be built on etc.**

Yes

**Where necessary, have checks on the existing utility services, e.g. gas/electrics been carried out to check for any underground cables/mains that may be disturbed by construction work.**

Yes

Have the heights and widths of the studio been checked to ensure the size of scenic elements can be safely installed?

Yes

## Materials used in set build (Fire Risk)

### Materials used in set build (Fire Risk) 1

**Hazardous activity**

Care should be taken to limit all set construction and dressing for scenery as a fuel in the event of a fire. Where possible, materials should be treated with a fire retardency chemical.

**People at risk**

Workers

**Controls**

Substitution

### Materials used in set build (Fire Risk) 2

**Hazardous activity**

Paints, including cellulose nitrate based paints must not be used on scenery without risk assessment and studio management approval

**People at risk**

Workers

**Controls**

Substitution

## Materials used in set build (Load-bearing risks)

### Materials used in set build (Load-bearing risks) 1

**Hazardous activity**

Any scaffold structures that are designed to be load bearing must be erected by competent scaffolders and signed off and certified by a competent person.

**People at risk**

Workers

**Controls**

Elimination

## Use of Practical Flames in set

### Use of Practical Flames in set 1

---

**Hazardous activity**

Real flame or practical flame used on a production set must always be kept an adequate distance from staff, artists and audience

---

**People at risk**Workers

---

**Controls**Substitution

---

**Revolves (Moving Parts/Entrapment)**

---

**Revolves (Moving Parts/Entrapment) 1**

---

**Hazardous activity**

Safe Design - Revolves must be designed and manufactured so as to ensure the clearance is smaller than the width of fingers. Thus there is no risk of the hand or fingers entering the gap and becoming trapped. The size of the gaps should be considered if children interact with the revolve

---

**People at risk**Workers

---

**Controls**Substitution

---

**Revolves (Moving Parts/Entrapment) 2**

---

**Hazardous activity**

Edge Warning - For lower risk revolves where the action can be rehearsed or choreographed, some form of border to the revolve, clearly indicating its position may help reduce the risks

---

**People at risk**Workers

---

**Controls**Elimination

---

**Water**

---

**Water 1**

---

**Hazardous activity**Use illusory effects

---

**People at risk**Workers

---

**Controls**

Substitution

---

## Rostra & Risers

---

### Rostra & Risers 1

---

**Hazardous activity**

Ensure stairs are firmly fixed so that they cannot move when in use

**People at risk**

Workers

**Controls**

Substitution

---

### Rostra & Risers 2

---

**Hazardous activity**

Availability of sufficient personnel to move rostra

**People at risk**

Workers

**Controls**

Administrative

---

## Completion

---

### Recommendations

Make sure the asbestos survey has been completed and review the hazards identified.

---

### Designer Sign-off



Gill Terone  
30.05.2023 14:28 PST

---

Media summary



Photo 1