

CDM Checklist (Designers)

3J's Construction Company / 30 May 2023 / Gill Terone

Complete

Score	85.71% Flagged i	tems 1	1 Actions 1
Production Compar	ny		3J's Construction Company
Programme Title			ABC Project
Conducted on (Date	and Time)		30.05.2023 14:20 PST
Designer			Gill Terone
Location			39-41 High Streets Peterport, Moffat GY1 2JT, UK

Flagged items & Actions

1 flagged, 1 action

Flagged items 1 flagged, 1 action

Inspection / The Location

Has an asbestos survey been carried out on the location and all areas that are known to contain asbestos-containing materials are marked up as such and recorded on the asbestos register for the building?



The asbestos survey is not yet complete

To Do | Assignee SafetyCulture Staff | Priority Low | Due 06.06.2023 14:23 PST | Created by S afetyCulture Staff

Follow up on asbestos survey

Other actions 0 actions

General Information

Description of the Set: (Include details of set construction materials being used, specifications, any load-bearing structures)

Steel (300 MPa) Concrete (25 MPa) Masonry (10 MPa) Wood (5 Mpa)

Take a photo of design drawings



Photo 1

The Location 1 flagged, 1 action, 85.71%

Ensure you have adequate information about the production location or studio before design commences, including access and local resources

Yes

Has an asbestos survey been carried out on the location and all areas that are known to contain asbestos-containing materials are marked up as such and recorded on the asbestos register for the building?



The asbestos survey is not yet complete

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Follow up on asbestos survey

Are ground conditions suitable for the build

Yes

Has the previous use of land been checked to ascertain if any risk of chemical contamination – eg old chemical factory/plant

Yes

Where necessary, have structural surveys been carried out on the location to ascertain the weight loadings of floors to be built on etc.

Yes

Where necessary, have checks on the existing utility services, e.g. gas/electrics been carried out to check for any underground cables/mains that may be disturbed by construction work.

Yes

Materials	used in	set build	(Fire	Risk)
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Materials used in set build (Fire Risk) 1

Hazardous activity

Care should be taken to limit all set construction and dressing for scenery as a fuel in the event of a fire. Where possible, materials should be treated with a fire retardency chemical.

People at risk Workers

Controls Substitution

Materials used in set build (Fire Risk) 2

Hazardous activity

Paints, including cellulose nitrate based paints must not be used on scenery without risk assessment and studio management approval

People at risk Workers

Controls Substitution

Materials used in set build (Load-bearing risks)

Materials used in set build (Load-bearing risks) 1

Hazardous activity

Any scaffold structures that are designed to be load bearing must be erected by competent scaffolders and signed off and certified by a competent person.

People at risk Workers

Controls Elimination

Use of Practical Flames in set

Use of Practical Flames in set 1

Hazardous activity

People at risk

Real flame or practical flame used on a production set must always be kept an adequate distance from staff, artists and audience

	audience
People at risk	Workers
Controls	Substitution
Revolves (Moving Parts/Entrapment)	
Revolves (Moving Parts/Entrapment) 1	
Hazardous activity	Safe Design - Revolves must be designed and manufactured so as to ensure the clearance is smaller than the width of fingers. Thus there is no risk of the hand or fingers entering the gap and becoming trapped. The size of the gaps should be considered if children interact with the revolve
People at risk	Workers
Controls	Substitution
Revolves (Moving Parts/Entrapment) 2	
Hazardous activity	Edge Warning - For lower risk revolves where the action can be rehearsed or choreographed, some form of border to the revolve, clearly indicating its position may help reduce the risks
People at risk	Workers
Controls	Elimination
Water	
Water 1	
Hazardous activity	Use illusory effects

Workers

Controls Substitution

Rostra & Risers

Rostra & Risers 1

Hazardous activity

Ensure stairs are firmly fixed so that they cannot move when in

People at risk Workers

Controls Substitution

Rostra & Risers 2

Hazardous activity

Availability of sufficient personnel to move rostra

People at risk Workers

Controls Administrative

Completion

Recommendations

Make sure the asbestos survey has been completed and review the hazards identified.

Designer Sign-off

Gill Terone

30.05.2023 14:28 PST

Media summary

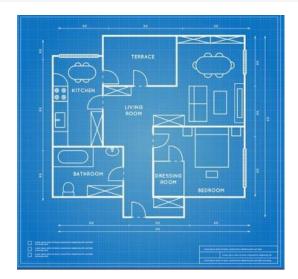


Photo 1